

ADELAIDE
YOUTH
THEATRE

PROUDLY PRESENTS



AUDITION INFORMATION PACK



ABOUT THE SHOW

Disney's The Lion King has captivated the imagination of audiences around the world, and now, you can perform in this iconic musical! The African savannah comes to life on *your* stage with Simba, Rafiki and an unforgettable cast of characters as they journey from Pride Rock to the jungle... and back again, in this inspiring, coming-of-age tale.

PRODUCTION TEAM



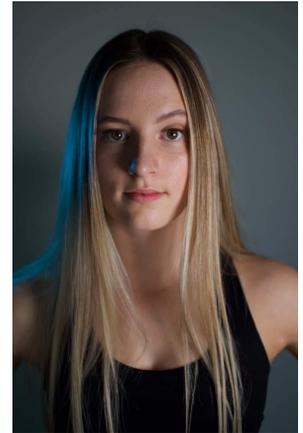
DIRECTOR

Taylor Tran



MUSICAL DIRECTOR

Erin Sowerby



CHOREOGRAPHER

Matilda Hambidge-Hay



AUDITION INFORMATION

ALL AUDITIONEES MUST BOOK A TIME SLOT VIA THE TRYBOOKING LINK BELOW

WHO: Auditions are open for children aged 7-14 years old

WHEN: Sunday 12th September 2021

WHERE: The Arts Hub – Corner of Herbert Road and Rosetta Street, West Croydon

TIME: As per selected booking time via the TryBooking link below
(Please arrive at least 15 minutes early)

<https://www.trybooking.com/BTFDL>

Audition Fee - \$20

Please see information on how the auditions will run, and what your child must prepare on the next page



Here is the Lion King Jr Soundtrack if you would like to listen -

<https://www.youtube.com/watch?v=Sy7QclkQE6w&list=PL7tn79KTACMn78Gy3hVRRkp0ooDW2e5kc>



AUDITION INFORMATION

AUDITION PROCESS

Auditionees will be taken through a short choreography piece that will be taught on the day. Do not stress if you are not a “dancer”, there will be plenty of roles for strong singers and actors too! Please wear activewear that is easy to move in along with sneakers or jazz shoes.

After this, all auditionees will be asked to sing a short excerpt from the show as a small group and then individually. It is not compulsory that you sing individually but please note - **Those wanting to be considered for named character roles MUST sing individually.**

Please find ALL audition material in the Dropbox link below.

CALL BACKS

Call Backs will be on the same day as auditions, after all initial audition time slots have ended

For call backs, please prepare the relevant material for the character you wish to audition for. The purpose of this is not to see how well you learn lines but to see your characterisation shine! Call backs will be given to those we are considering for lead roles. If you do not get a call back, this doesn't mean that you are not being considered for the show.

Please note, you may be called back for a role that is not on your wish list if the audition panel sees potential for other roles, so please familiarise yourself with as many songs as possible.

AUDITION MATERIAL –

<https://www.dropbox.com/sh/gj6ml4wxm0nlzde/AABwuqct4oBLAaju6c2KnlkQa?dl=0>



CHARACTER BREAKDOWN

Rafiki

A wise mandrill who acts as healer of the Pridelands and guides Simba on his journey home. They are an omniscient character, evincing an air of mystery. Rafiki has significant solos in "Circle of Life" and "He Lives in You," and leads the African chants throughout the show, so we will be casting a confident performer with a strong singing voice. Gender: Any

Mufasa

The strong, honourable, and wise lion who leads the Pridelands. Mufasa should command respect onstage and also show tenderness with his son, Simba. We will be casting a mature actor who can convincingly portray the king.

Gender: This character identifies as Male

Sarabi

A featured lioness, Mufasa's mate, and Simba's mother. Sarabi has a few key speaking lines for an actor who can deliver the care and command of a queen. Gender: This character identifies as Female

Zazu

The anxious yet loyal assistant to Mufasa who is always busy trying to do their duty. Zazu's lyrics are spoken rather than sung.

Gender: Any

Scar

The antagonist of the show, overcome with jealousy of his brother, Mufasa, and nephew, Simba. Coldhearted and wickedly intelligent, he will stop at nothing to become king of the Pridelands. We will be casting a mature performer who can bring out this villain's dark side, while handling Scar's sarcastic sense of humor.

Gender: This character identifies as Male



CHARACTER BREAKDOWN

Young Simba

The protagonist of the story, is an adventurous and endearing cub who can't wait to be king of the Pridelands. Simba is playful, energetic, and naive, but after his father Mufasa's death, Simba struggles with shame and his destiny. We will be casting a strong singer and dynamic performer in this role.

Gender: This character identifies as Male but can be played by any gender.

Simba

Grows from a cub to a lion in "Hakuna Matata." Older Simba has more complex moments as he reunites with Nala, mourns his father, and returns to confront Scar, so we will be casting a more mature actor.

Gender: This character identifies as Male.

Young Nala

A courageous lion and Young Simba's best friend. She is not afraid to speak her mind. We will be looking for a strong female performer who can portray this confident cub.

Gender: This character identifies as Female.

Nala

Grows from a cub to a lioness before she confronts Scar, so we will cast a more mature actress to play this character.

Gender: This character identifies as Female.



CHARACTER BREAKDOWN

Sarafina

A featured lioness and Nala's mother. She has one short, spoken line.

Gender: This character identifies as Female.

Shenzi

One of Scar's hyenas who plot to take over the Pridelands. They are the sassy one of the trio and is always looking out for themselves. With Banzai and Ed, they should be able to laugh loudly and long, as well as be menacing to Young Simba and Young Nala.

Gender: Any

Banzai

A slick yet childish hyena who works for Scar. They would be the leader of the group if hyenas weren't so lazy. We will be looking for an outgoing and confident actor who can portray nastiness and gruffness.

Gender: Any

Ed

The third member of Scar's trio of lackeys. They have a loud, cackling laugh that is his only form of communication. Ed should be played by an actor who can laugh unabashedly and communicate through physicality and facial expressions rather than words.

Gender: Any



CHARACTER BREAKDOWN

Timon

An outcast meerkat who lives in the jungle with Pumbaa. He is afraid of his own shadow, but pretends to be the confident, relaxed leader of the duo. Timon is one of the funniest characters in the show and should be played by a charismatic actor who understands comic timing.

Gender: This character identifies as Male but can be played by any gender.

Pumbaa

A kind hearted, sensitive warthog who enjoys his simple life of grubs and relaxation. We will be casting an actor who can portray this loveable and loyal friend to Timon and Simba with deadpan humour.

Gender: This character identifies as Male but can be played by any gender.



ADDITIONAL INFORMATION

REHEARSAL DATES –

- Jan 4th 2022 – Jan 16th 2022 @ The Arts Hub, West Croydon

PRODUCTION WEEK –

- Jan 17th 2022 - Jan 19th 2022 @ Influencers

PERFORMANCES

- Jan 20th 2022 – Jan 23rd 2022 @ Influencers

PRODUCTION FEE –

\$495 plus GST

Any questions, please contact aytcompany@gmail.com

SEE YOU AT AUDITIONS!

