



# INFO PACK

Based on the famous novel by Roald Dahl, *Charlie and the Chocolate Factory* features an original score composed by Marc Shaiman with lyrics by Shaiman and Scott Wittman (*Hairspray*) and a book by David Greig. The score also pays homage to the Leslie Bricusse/Anthony Newley score from the 1971 film with songs from the motion picture including "Candy Man," "I've Got a Golden Ticket," "Oompa Loompa Song," and "Pure Imagination."

The world-famous Willy Wonka is opening the gates to his mysterious factory...but only to a lucky few. Young Charlie Bucket and four other golden ticket winners will embark on a life-changing journey through Wonka's world of pure imagination including chocolate waterfalls, nutty squirrels and the great glass elevator, all to be revealed by Wonka's army of curious Oompa-Loompas.

*Charlie and the Chocolate Factory* is your golden ticket to being part of a crowd-pleasing, outrageous ensemble musical with plenty of delicious roles.



### **Production Team**

Director AND Choreographer - Thomas Phillips  
Assistant Director – Georgia Broomhall  
Assistant Choreographer – Shalani Wood  
Musical Director – TBC

### **Audition Details**

Sunday 25<sup>th</sup> October  
The ARTS Hub (RSL Hall) - Herbert Road, West Croydon 5008  
Time – as per your booked session time via <https://www.trybooking.com/BLXQJ>  
(Please arrive 15 minutes early)  
Audition Fee - \$20

## SONG LIST

### Act I

"The Candy Man" - Willy Wonka & Ensemble

"Willy Wonka! Willy Wonka!" - Charlie Bucket & Ensemble

"The Candy Man" (reprise) - Charlie Bucket

"Charlie, You and I" - Grandpa Joe

"A Letter from Charlie Bucket" - Charlie Bucket, Mrs. Bucket, Grandparents

"More of Him to Love" - Mrs. Gloop, Augustus Gloop, Ensemble

"When Veruca Says" - Mr. Salt, Veruca Salt

"The Queen of Pop" - Mr. Beauregarde, Violet Beauregarde, Ensemble

"What Could Possibly Go Wrong?" - Mrs. Teavee, Mike Teavee, Ensemble

"If Your Father Were Here" - Mrs. Bucket

"I've Got a Golden Ticket" / "Grandpa Joe" - Charlie Bucket, Grandpa Joe, Grandparents, Mrs. Bucket

"It Must Be Believed to Be Seen" - Willy Wonka, Company

### Act II

"Strike That! Reverse It!" - Willy Wonka, Company

"Pure Imagination" / "Grandpa Joe" (reprise) - Willy Wonka, Charlie Bucket, Grandpa Joe and the Golden Ticket Winners

"The Oompa Loompa Song" - Oompa Loompas

"Auf Wiedersehen Augustus Gloop" - Willy Wonka & The Oompa Loompas

"When Willy Met Oompa" - Willy Wonka & The Oompa-Loompas,

"Veruca's Nutcracker Sweet" – The Squirrels

"Vidiots" – Willy Wonka, Mrs. Teavee & The Oompa-Loompas

"The View From Here" - Willy Wonka & Charlie

"The Candy Man (Bows)" - Full Company

## Character Breakdown

### Willy Wonka

Willy Wonka is the sly, charming, eternally youthful star of the show. He's eccentric, and remarkably physical. He must have the ability to be filled with boundless energy and be physically light on his feet. Wonka has a larger than life persona that can go from charming and comical, to magically mysterious and dark.

Gender: Any

### Charlie Bucket

Charlie Bucket is a boy about stage age ten. He's sweet, smart, hopeful and loving. A boy with wonderful innocence and vulnerability. Looking for an honest actor and an excellent singer with a naturally innocent. (unchanged voice)

Gender: Any

### Mrs. Green

Mrs. Green is the comical cabbage seller who helps Charlie along the way in Act I. This performer will double as ensemble.

Gender: Female

### Grandpa Joe

Grandpa Joe is Charlie's imaginative, fun, kind and loving grandfather. After many years being confined to a bed, his childish energy returns when Charlie finds the Golden Ticket. Looking for a remarkably physical actor (dance skills a plus).

Gender: Male

### Mrs. Bucket

Charlie's warm and kind-hearted mother. She's a worrier, yet generous and loving. Looking for a great dancer with a distinctive pop/folk voice.

Gender: Female

### Grandma Josephine, Grandma Georgina, Grandpa George

Charlie's three grandparents are mainly non-singing character roles. Performers that are innately interesting, who have good comic timing and are solid actors. These actors will double as Oompa-Loompas in the second half of the show.

### **Jerry & Cherry**

Jerry & Cherry are the reporters who announce the winners of the Golden Ticket contest throughout Act I. The roles require a great announcer's voice and good stage presence. These actors will double as Oompa-Loompas in the second half of the show.

Gender: Any

### **Mrs. Gloop**

Mrs. Gloop is Augustus' mother who has overindulged her son with food. She's moronic and has a huge presence with a huge voice. She gloomily smiles as though it were affixed to the front of her face. Mrs. Gloop speaks with a German accent and needs to be a fantastic singer and comedienne.

Gender: Female

### **Augustus Gloop**

Augustus is the overachieving eater. Short, youthful male, to play a nine to twelve year old boy. He's round and full-faced, but rampantly over-active despite his size. Augustus speaks with a German accent and needs to be an excellent singer and comic actor.

Gender: Male

### **Mr. Salt**

Veruca's tall, goofy, eccentric, distracted, hilarious father. He finds it impossible to say no, giving in to every ridiculous demand his daughter makes. Looking for an excellent comic actor with a baritone singing voice and Russian accent.

Gender: Male

### **Veruca Salt**

Veruca is the spoiled brat that want everything. Short, youthful female to play a nine to twelve year old girl. She's vicious and must be an excellent dancer and/or gymnast (pointe experience preferred). Russian accented comic actress with a character singing/screaming voice.

Gender: Female

**Mr. Beauregarde** - Oceanian or African ethnicity

Violet's social media influencer father/agent. He ignores his back-talking, insult-hurling daughter. Looking for great dancer with a soul/pop/R&B voice (beat-boxing skills a plus).

Gender: Male

**Violet Beauregarde** - Oceanian or African ethnicity

Gum chewer extraordinaire. Short, youthful female to play a nine to twelve year old girl. She has a huge pop/R&B voice, as well as amazing hip-hop dance skills. She's confident, forward, and full of attitude.

Gender: Female

**Mike Teavee**

Mike is addicted to video games, the Internet and any other mind-numbing technological device. Mike is bratty, loud and obnoxious. Short, youthful male to play a nine to twelve year old boy. He has a ridiculous amount of energy and is slightly terrifying. Needs a voice that cuts through steel.

Gender: Any

**Mrs. Teavee**

Mrs. Teavee is a take on all television moms of the distant past. She needs amphetamines to get through the day and deal with her outrageous son. She's tense, extreme, and hilarious.

Gender: Female

**Ensemble**

The ensemble will play a variety of characters from candy store shoppers to back up German folk dancers, and of course the iconic Oompa Loompas.

Gender: Any



## Audition Material

In the small group auditions you will be taken through a short choreographic number that will test your dance abilities and see how quickly you can pick up choreography, but will focus on your performance ability. Please wear free moving attire so you are not restricted in your movement. Also please bring knee pads as there will be a floor section requiring some time spent on knees.

You will also sing as a group the below ensemble song and have the opportunity to sing one at a time in front of the audition panel.

**Ensemble** : The Candy Man (2:28 to end) – please learn the ensemble and Willy Wonka vocal lines.

For call backs, please prepare the relevant song to the character you wish to audition for. We will also ask you to tell us a story in the character you are portraying. The story can be about anything, we want to see the character come to life.

Call backs will be given to those we are considering for lead roles. If you do not get a callback it doesn't mean that you aren't being considered for the show.

Please note, you may be called back for a role that is not on your wish list if the audition panel sees potential for other roles, so please familiarise yourself with as many songs as possible.

## Call Back Songs

**Willy Wonka** : 'Pure Imagination' and 'The View From Here' (3:13 to end)

**Charlie Bucket** : 'Willy Wonka! Willy Wonka!' (start to 1:10) and 'The View From Here' (3:13 to end)

**Grandpa Joe** : 'Charlie, You and I'

**Mrs. Bucket** : 'If Your Father Were Here'

**Mrs. Gloop** : 'More Of Him to Love' (start to 0:55 PLUS 1:45 to end) - German Accent

**Augustus Gloop** : 'More of Him to Love' (0:55 to end) - German Accent

**Mr. Salt** : 'When Veruca Says' - Russian Accent

**Veruca Salt** : 'When Veruca Says' - Russian Accent

(Veruca potentials will also be asked for an additional dance callback which MUST be done in pointe shoes).

**Mr. Beauregarde** : 'The Queen of Pop' (start to 0:20 PLUS some riffs to the end)

**Violet Beauregarde** : 'The Queen of Pop' (0:20 to end)

**Mrs. Teavee** : 'What Could Possibly Go Wrong' (start to 1:12 PLUS 1:40 to end)

**Mike Teavee** : 'What Could Possibly Go Wrong' (1:12 to 1:40)

YOUTUBE LINK TO THE BROADWAY PRODUCTION SOUNDTRACK FOR YOUR REFERENCE:

<https://www.youtube.com/watch?v=wjU-5jhkJJo&list=PLN4ZFXtO5H5TOrMhVa6ai0nhjwbT01qlo>

## Full Rehearsal Schedule

SUNDAYS 1.30-5.00pm  
From January 31<sup>st</sup> through to March 28<sup>th</sup>.

THEN Full April school holiday commitment from April 11<sup>th</sup> through to April 24<sup>th</sup>  
INCLUDING PERFORMANCES

Rehearsals will be held at:

The Arts Hub  
Herbert Road, West Croydon 5008  
From 31<sup>st</sup> January through to Sunday 28<sup>th</sup> March

Holiday Rehearsals will be held from:

Sunday 11<sup>th</sup> April to Sunday 18<sup>th</sup> April at The Arts Hub.

Rehearsals will then move to:

The Arts Theatre  
53 Angas Street, Adelaide 5000  
From Monday 19<sup>th</sup> through to Wednesday 21<sup>st</sup> April

Performances will be:  
Thursday 22<sup>nd</sup> April x 2  
Friday 23<sup>rd</sup> April x 2  
Saturday 24<sup>th</sup> April x 2

Production Fee - \$550 (plus GST)

