

ADELAIDE YOUTH THEATRE'S

13

AUDITION INFORMATION PACK

*Music and Lyrics by
Jason Robert Brown*

*Book By
Dan Elish and Robert Horn*

*Geek. Poser. Jock. Beauty Queen. Wannabe. These are the labels that can last a lifetime. With an unforgettable rock score from Tony Award-winning composer, Jason Robert Brown, (*Parade*, *The Last Five Years*, *Bridges of Madison County*) **13** is a musical about fitting in – and standing out!*

Evan Goldman is plucked from his fast-paced, preteen New York City life and plopped into a sleepy Indiana town following his parents divorce. Surrounded by an array of simpleminded middle school students, he needs to establish his place in the popularity pecking order. Can he situate himself on a comfortable link of the food chain... or will he dangle at the end with the outcasts.



REHEARSALS AND PERFORMANCES

REHEARSALS

January 2021

30th and 31st – 5.30-9pm

February 2021

6th and 7th

13th and 14th

20th and 21st

27th and 28th

March 2021

6th and 7th

13th and 14th

PRODUCTION WEEK

Monday 15th – Sunday 21st March

Theatre Rehearsals

Monday 15th

Tuesday 16th

Wednesday 17th

Thursday 18th

PERFORMANCES

Friday 19th 7pm

Saturday 20th 2pm and 7pm

Sunday 21st 2pm

PRODUCTION FEES

Audition Fee - \$20

Production Fee - \$550 (if offered a place in the cast)



CAST

Evan

A bright, nerdy boy who is excited to become a man. New in town and trying to find a place to fit in, he eventually becomes close with Patrice and Archie. Our story's protagonist.

Gender: Male

Age: 13 to 13

Vocal range top: Bb4

Vocal range bottom: Bb2

Patrice

A shy, intelligent, bookworm. Archie's best friend and Evan's new friend.

Gender: Female

Age: 13 to 13

Vocal range top: E5

Vocal range bottom: Eb3

Brett

The vain star quarterback. Leads a pack of popular boys, including Malcolm and Eddie.

Gender: Male

Age: 13 to 13

Vocal range top: C5

Vocal range bottom: Bb2

Malcolm

A wannabe popular kid and one of Brett's sidekicks.

Gender: Male

Age: 13 to 13

Vocal range top: C5

Vocal range bottom: F#3

Eddie

A wannabe popular kid and one of Brett's sidekicks.

Gender: Male

Age: 13 to 13

Vocal range top: C5

Vocal range bottom: Bb2

Kendra

The bubbly, popular, head cheerleader. Lucy's best friend and unknowing rival.

Gender: Female

Age: 13 to 13

Vocal range top: D5

Vocal range bottom: Bb3

Archie

A good-humored, intelligent, unpopular kid. Patrice's best friend who has to use crutches.

Gender: Male

Age: 13 to 13

Vocal range top: Bb4

Vocal range bottom: Ab2

Lucy

A manipulative girl who secretly desires to have Kendra's boyfriend. Sneaky and feisty.

Gender: Female

Age: 13 to 13

Vocal range top: D5

Vocal range bottom: F#3

Ensemble

Rabbis; Kids



AUDITION DAY

SUNDAY 25TH OCTOBER

Audition Booking URL:

<https://www.trybooking.com/BLSPX>

West Croydon RSL Hall
Rosetta Street, West Croydon

Auditions will be held as one dance call from 9-10am.

IF YOU HAVE NOT YET BOOKED FOR THE DANCE CALL – YOU MUST DO SO.

You should be booked into a group audition time, where we will call you in for a SOLO vocal audition within that group time slot.

If we would like to see you further for a role, we will let you know, and you will be given dialogue for the call back sessions.

Call backs will be from 4.30-7pm approximately.

You must be available during periods of this time to be considered for a role.

If you have any clashing commitments, can you please let us know during your audition so that we can make sure we give you a call back time that you can attend.

AUDITION MATERIAL

LINK https://drive.google.com/drive/folders/1yYpSnfTpy52nx-F-pMZmXNkiUBFqkVUy?fbclid=IwAR2IaC9fhkjYqMdXk79pi4dhLUI7V4qDsqYDqCsgQGE1KCRUUq5am_tyeMk

All applicants must prepare 32 bars of their own Musical Theatre or Pop song in the style of the musical. SHEET MUSIC ONLY- NO BACKING TRAKCS!!

CHARACTER SONG REQUIREMENTS

Evan:

I'm becoming a man – Full Song

A little more homework - bars 12-52

Patrice:

Lamest Place in the World - bars 75 to end

What it Means to be a Friend – bars 40 to end

Archie:

Get me what I need – bars 32-end

Getting Ready – bars 0-53

Kendra:

Opportunity – bars 13-46

Lucy:

Opportunity – bars 57-90

Brett:

All Hail The Brail bars 267 to end

Eddie: Michael: Richie: Simon:

Bad, Bad News – bars 9-35

Sing with melody

Charlotte:

A little more homework – bars 52-67

Brand New You – bars 21-44



Cassie:

Brand New You – bars 21-44 (sing Charlotte's line)

Brand New You – Add lib Riff

Molly:

Brand New You - bars 21 - 44 (Sing Charlottes line)

